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Knights of Columbus Hymnal

COMPILED AND ARRANGED

BY

GEO. H. FISCHER

Organist Utica Council No. 180

UTICA, N. Y.

J. FISCHER & BRO.

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HYMNS.

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PART I.

ARRANGED FOR FOUR MALE VOICES.

OPENING ODE.

1 *Allegro moderato.*

1ST & 2ND TENOR.

1. Sing Ye his prais- es loud and long,
2. With vessels three o'er storm - y sea,
3. And let the un - en - lightened
4. Hethrilled the world of long a -
1ST & 2ND BASS.

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WE MEET TONIGHT.

(FIRST SECTION, SECOND PART.)

Moderato.

1. We meet to - night to show the light To this way - far - ing man,
 2. Then hear them now as we a - vow The prin - ci - ples we claim,
 3. We're not bound up by self - ish ties, The true our works com - mend,

Of un - ion's might di - rect - ed right, Then seize it, ye who can.
 With - in our laws, blest be the cause, Sweet char - i - ty its name.
 And bids us b - a - fav - ring voice To each be more than friend.

3. O FAITHFUL CROSS!

Andante.

1. O faithful Cross! O no - bles* tree! In all on woods, there's none like thee;
 2. Bend, tow'ring tree, thy branch-es bend, Thy na - tive stub-born - ness sus-pend:

No earth-ly groves, no shad - y bow'r's Produc such leaves, such fruit, such flow'rs.
 Let not stiff na - ture use its force, To weaker saps, have now re - course;

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OH FAITHFUL CROSS!

Sweet are the nails and sweet the wood, That bears a weight so sweet, so good.
 With soft-est arms re - cive thy load, And gen - tly bear our dy - ing Lord.

INITIATION ODE.

(FIRST SECTION, SECOND PART.)

4. RING OUT THE WELCOME NEWS TO ALL.

Allegro moderato.

Ring out the wel-come news to all, A ha-ven's near at hand, And

as we clasp each oth - er's hand In love, in u - ni - ty, We

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5 WHILE BORNE O'ER THE WATERS.

Allegro moderato. (SECOND SECTION, FORM TWO.)

REFRAIN.

J. F. & B. 1201.

REJOICE

From the "CATHOLIC HYMNAL," by permission.

1. { Re - joice, ye pure in heart, Re - joice, give thanks and sing; Your
on - ward, on - ward still, With hymn, and chant, and song. Thro'
2. { Your clear ho - san - nas raise And al - le - lu - ia loud, While
With voi - ces full and strong As o - cean's sur- ing praise, Lead
3. { Yes, on thro' life's long path, Still chant - ing as ye go From
Still lift your stand - ard high, Still march in firm ar - ray As

1. { Re - joice, ye pure in heart, Re - joice, give thanks and sing;
 1. { Yes, on - ward, on - ward still, With hymn, and chant, and song, Thro'
 2. { Your clear ho - san - nas raise And al - le - lu - ias loud, While
 3. { With voi - ces full and strong As o - cean's surging praise, Lead
 3. { Yes, on thro' life's long path, Still chant - ing as ye go From
 3. { Still lift your stand - ard high, Still march in firm ar - ray As

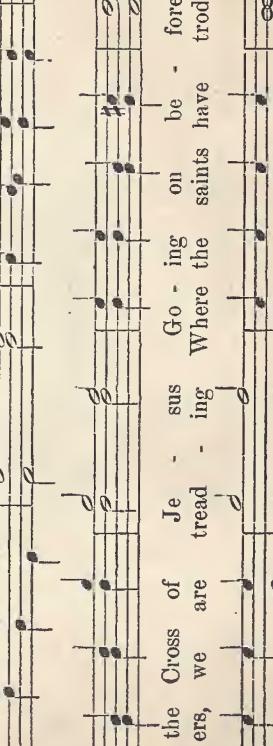
glo - rious ban - ner wave on high, The cross of Christ, yon: King.
 gate, and porch, and col - umned aisle, The hal - lowed path-ways throng.
 an - sw'ring ech - oes up - ward float Like wreaths of in - cense - cloud.
 forth the hymn our fa - thers loved, The psalms of an - cient days.
 youth to age, by night and day, In glad - ness and in woe.
 war - riors thro' the dark - ness toil Till dawns the gold - en day.

ONWARD, CHRISTIAN SOLDIERS.

1. On - ward, Chris - tian
2. Like a might - y

sol - diers, March-ing
arm - y Moves the Church of

war,
God;



With the Cross of Je-sus Go-ing on be-fore;
Broth-ers, we are tread-ing Where the saints have trod;

11

Andante.

A musical score for three voices (Soprano, Alto, and Bass) with three staves of music. The lyrics are as follows:

1. { Re - joice, ye pure in heart, Re - joice, give thanks and sing; Your
Yes, on - ward, on - ward still, With hymn, and chant, and song, Thro'
2. { Your clear ho - san - has raise And al - le - lu - ia loud, While
With voi - es full and strong As o - cean's sur - ing praise, Lead
3. { Yes, on thro' life's long path, Still chant - ing as ye go From
Still lift your stand - ard high, Still march in firm ar - ray As

glo - rious ban - ner wave on high, The cross of Christ, your King.
gate, and porch, and col - umned aisle, The hal - lowed path-ways throng.
an - swring ech - oes up - ward float Like wreaths of in - cense-cloud.
forth the hymns our fa - thers loved, The psalms of an - cient days.
youth to age, by night and day, In glad - ness and in woe.
war - riors thro' the dark - ness till dawns the gold - en day.

卷之三

Christ the Roy - al Mas - ter, Leads a - gainst the foe,
We are not di - vid - ed, All one bod - y we,

Christ the Roy - al Mas - ter, Leads a - gainst the foe,
We are not di - vid - ed, All one bod - y we,

A musical score for a three-part choir (Soprano, Alto, and Bass) in common time. The soprano part features a melodic line with various note heads and stems. The alto part provides harmonic support with sustained notes and chords. The bass part is primarily harmonic, consisting of sustained notes. The lyrics are integrated into the musical lines, with the soprano and alto parts sharing the vocal parts.

The image shows a musical score for a hymn. The title 'Onward, Christian Soldiers' is at the top. The 'Chorus' section is indicated in the middle. The lyrics 'On-ward, Christian sol - diers, Marching as to war,' are written below the notes. The music consists of four staves of musical notation with black dots representing notes. The first three staves are enclosed in a large bracket, and the fourth staff is enclosed in a smaller bracket. The notes are primarily on the first and second lines of the staff. The score is in common time, with a key signature of one sharp (F#). The vocal parts are labeled 'Soprano' and 'Tenor' above the staves. The piano accompaniment is labeled 'Piano' with 'With' and 'Without' options. The piano part includes a bass line and a treble line with various chords and rests.

A musical score for two voices, soprano and bass, with a piano accompaniment. The soprano part is on the top line, the bass on the bottom line, and the piano part is on the middle line. The score consists of four staves of music with lyrics. The lyrics are: "On - ward, Chris-tian sol - diers, Marching as to war, With the". The music is in common time, with various dynamics and rests indicated.

A musical score for two voices, soprano and bass, in common time. The soprano part is in G major (indicated by a G clef) and the bass part is in F major (indicated by a F clef). The lyrics are: "With the cross of Jesus going on before, cross,". The music consists of two staves of five measures each, with a repeat sign and a key change from G major to F major in the second half of the piece.

三

A musical score for two voices, soprano and bass, on a four-line staff. The soprano part is in soprano clef, and the bass part is in bass clef. The lyrics are: "On-ward, Christian sol- - diers, Marching as to war, With the". The music consists of eighth and sixteenth note patterns, with a fermata over the bass line at the end of the phrase.

Musical score for a three-part setting (Soprano, Alto, and Bass) of the hymn "With the cross of Jesus going on before." The score consists of three staves with corresponding lyrics. The music is in common time, with a key signature of one sharp (F#). The vocal parts are separated by vertical bar lines, and the bass part includes a bassoon part below it. The score is set against a background of vertical lines and horizontal bars.

8. LEAD, KINDLY LIGHT.

Andante. *f*

1. Lead, kind - ly light, a - mid th'en - cir - cling gloom, Lead - thou me
 2. I was not ev - er thus, nor pray'd that thou Shouldst lead me
 3. So long thy pow'r has blest me, sure it will Still lead me

on; on; on; The night is dark, and I am far from home; now till
 I lov'd to choose and see my path; but tor - rent,
 Over moor and fen, o'er crag and

Keep thou my feet; I do not ask to see fears, smile
 I loved the gar - ish day, and, spite of fa - ces
 The night is gone. And with the morn those an - gel

Lead thou me on. Lead thou me on. The dis - tant scene; one step e - nough for me.
 The pride ruled my will, re - mem - ber not past years.
 Which I have lov'd long since, and lost the while.

9. ROCK OF AGES.

Andante.

1. Rock of A - ges, cleft for me, Let me hide my - self in Thee ;
 2. Not the la - bor of my hands Can ful - fil Thy law's de - mands ;

Let the wa - ter and the blood, From Thy riv - en side which flow'd,
 Could my zeal no res - pite know, Could my tears for - ev - er flow,
 Be of sin the dou - ble cure, Save me from its guilt and pow'r.
 All for sin could not a - tone; Thou must save, and Thon a - lone.

10. HOLY GOD.

Maestoso.

1. Ho - ly God, we praise Thy name, Lord of all ! we
 2. Hark ! the loud ce - les - tial hymn, An - gel choirs a -

bow be - fore Thee ; All on earth Thy sleep - tre claim,
bove are rais - ing ; Che - ru - bim and Se - ra - phim,

All in heav'n a - bove a - dore Thee ; In - fi - nite Thy
In ceas - ing cho - rus prais - ing, Fill the heav'n with

vast do - main, Ev - er - last - ing is Thy reign ; In - fi -
sweet ac - cord, Ho - ly, Ho - ly, Ho - ly Lord ; Fill the

nite Thy vast do - main, Ev - er - last - ing is Thy reign.
heavens with sweet ac - cord, Ho - ly, Ho - ly, Ho - ly Lord,

Andante.

1. Je - ru - sa - lem, my hap - py home, How do I sigh for Thee !
2. No sun, no moon in bor - row'd light Re - solve thine hours a - way :

When shall my ex - ile have an end? Thy joys when shall I see?
The Lamb on Cal - v'ry's mount - ain slain Is thy e - ter - nal day.

REFRAIN.

Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem, I sigh for thee !

OFT IN DANGER.

From the CATHOLIC HYMNAL, by permission.

Moderato.

1. Oft in dan - ger; oft in woe, On - ward, Chris-tians, on - ward go;
 2. Let not sor - row dim your eye, Soon shall ev - 'ry tear be dry;

Bear the toil, main-tain the strife, Strength'nd with the Bread of Life.
 Let not fear your course im - pede, Great your strength, if great your need.

13. NEARER, MY GOD, TO THEE.

Andante.

1. Near - er, my God, to Thee, Near - er to 'Thee, E'en tho' it be
 2. Tho' like a wan - der - er, Wea - ry and lone, Dark - ness comes

be a cross that rais - eth me; Still, all my song shall be
 ov - er me, My rest a stone; Yet in my dreams I'd be

Near - er, my God, to Thee, Near - er, my God, to Thee, Near - er to Thee.

ABIDE WITH ME.

Andante.

1. A - bide with me: fast falls t'ye e - ven - tide; The dark - ness
 2. Swift to its close ebbs out life's lit - le day; Earth's joys grow
 3. I need Thy pres - ence ev - 'ry pass - ing hour; What but Thy

deep - ens; Lord, with me a - bide. When oth - er help - ers
 dim, glo - ries pass a - way. Change and de - cay
 grace can foil the temp-ter's pow'r? Who, like Thy - self, my

fai', and comforts flee, Help of the help - less, oh, a - bide with me.
 all a-round I see; Oh, Thou who changest not, a - bide with me.
 guide and stay can be? Through cloud and sunshine, Lord, a - bide with me.

STABAT MATER.

Melody in First Bass.

Lento.

1. Sta - bat Ma - ter do - lo - ro - sa Ju - xta cru - cem
2. Cu - jus a - ni - man ge - men - tem con - tem pen - de - bat fi - li - us.

15a.

Lento.

1. Sta - bat Ma - ter do - lo - ro - sa Ju - xta cru - cem
2. Cu - jus a - ni - man ge - men - tem con - tem pen - de - bat fi - li - us.

STABAT MATER.

Melody in First Tenor.

1. Sta - bat Ma - ter do - lo - ro - sa Ju - xta cru - cem
2. Cu - jus a - ni - man ge - men - tem con - tem pen - de - bat fi - li - us.

15b.

Lento.

1. Sta - bat Ma - ter do - lo - ro - sa Ju - xta cru - cem
2. Cu - jus a - ni - man ge - men - tem con - tem pen - de - bat fi - li - us.

CLOSING ODE.

17. NOW OUR EVENING'S WORK IS DONE.

Moderato.

1. Now our eve-ning's work is done, Then let us our
2. We have a mis-sion great, True to

1. Now our eve-ning's work is done, Then let us our
2. We have a mis-sion great, True to

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HYMNS.

OPENING ODE.

17

spite of en - vy, in - trigue,gold, In the dim past of long a - go.
or - der is the shin - ing flame That lights the gloom of long a - go.

PART. II.

OPENING ODE.

Air: "MARYLAND"

Moderately slow.

Sing ye his prais - es loud and long, And let the un - enlightened know In
2. With ves - sels three, o'er storm - y sea, He thrill'd the world of long a - go, While
ev'ry ech - o of your song, The great deeds done, tho' long a - go, By Co -
wisdom link'd with des - ti - ny, In jus - tice scale its weight did throw. We
lun - bus of the val - iant soul, Who first old Nep - tune has controlled, De -
are his heirs; we wear his name; We boast his fame; Our

INITIATION ODE.

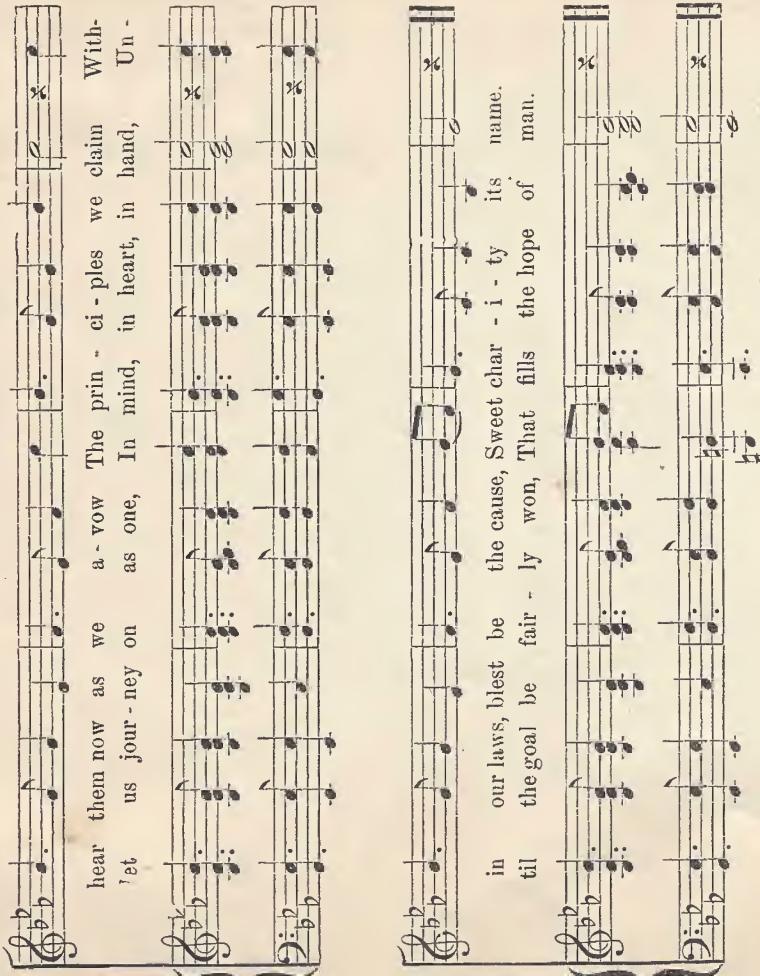
(FIRST SECTION, FIRST PART.)

WE MEET TONIGHT.

Air: "AULD LANG SYNE."

2. *Not too slow.*

1. We meet to - night to show the light To this way - far - ing man, Of
2. We're not bound up by self - ish ties; The true our workcom - mend, And
un - ion's might di - rect - ed right, Then seize it, ye who can. Then
bids us, by a fav - 'ring voice, To each be more than friend. Then

hear them now as we a - vow The prin - ciples we claim With-
 'et us jour - ney on as one, In mind, in hand, Un -


in our laws, blest be the cause, Sweet char - i - ty its name,
 til the goal be fair - ly won, That fills the hope of man.

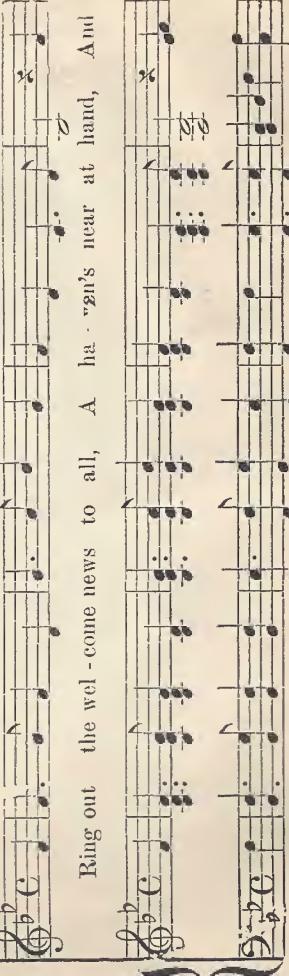
INITIATION ODE.

(FIRST SECTION, SECOND PART.)

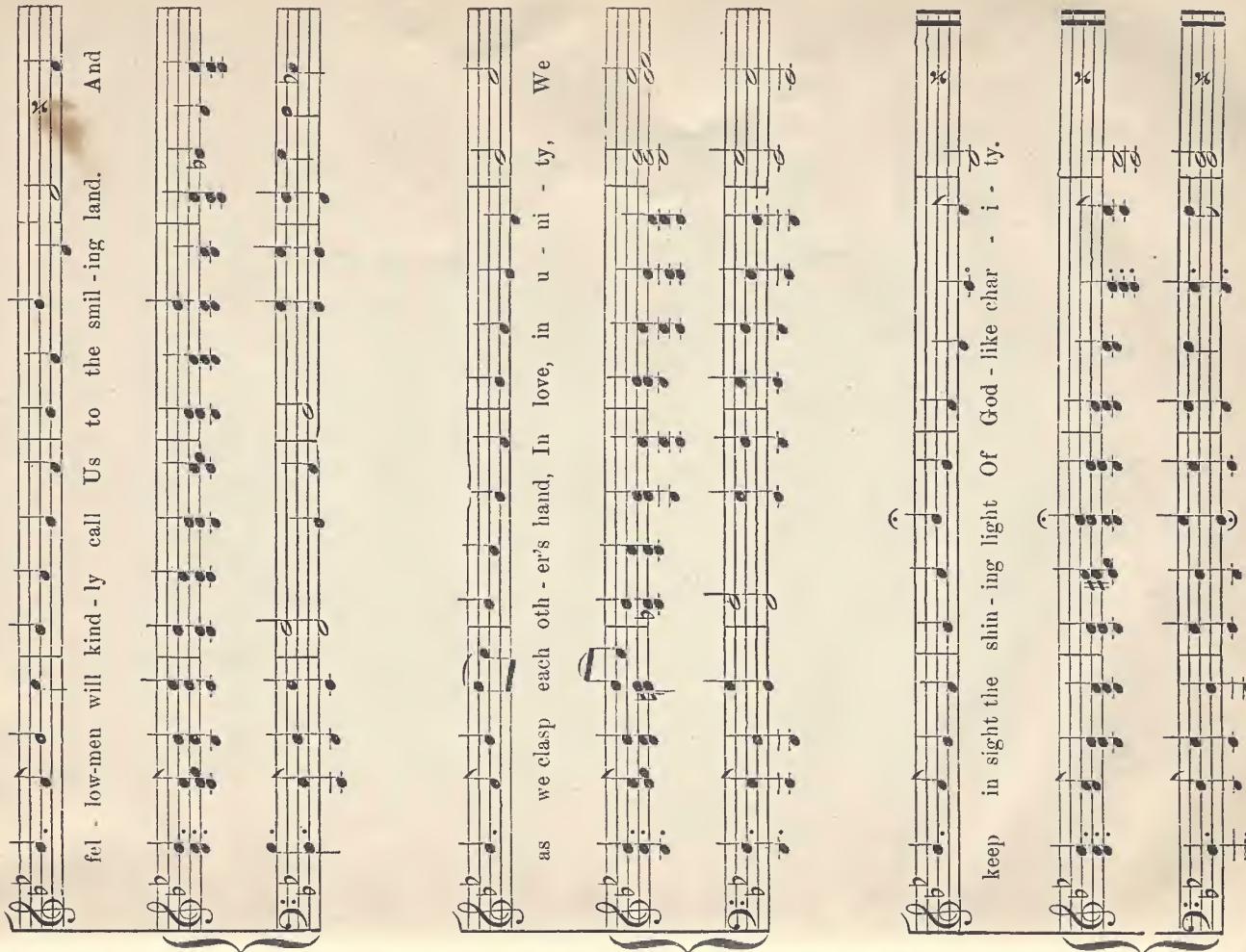
3. RING OUT THE WELCOME NEWS TO ALL.

Air: "THE HARP THAT ONCE."

Slow.

Ring out the wel - come news to all, A ha - "zn's near at hand, And


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fel - low-men will kind - ly call Us to the smil - ing land. And


as we clasp each oth - er's hand, In love, in u - ni - ty, We

keep in sight the shin - ing light Of God - like char - i - ty.

J. F. & B. 120L

INITIATION ODE.

SECOND SECTION, FORM TWO.

4. WHILE BORNE O'ER THE WATERS.

Air: "ADESTE FIDELES."

Slow.

1. While borne o'er the wa - ters thro' tem - pest and dan - ger, The
 2. The wide waste of wa - ters, dark, lone - some, and cheer - less, Grew

wild waves be -neath him and strange skies a - bove, All
 fair in the smile that God's com - te - nance wore,

trust - ing and meek, like the Babe in the man - ger, The
 vit - ing the he - ro, heart hope - ful and fear - less, To

WHILE BORNE O'ER THE WATERS.

21

soul of the sail - or was strong with God's love, Was daunt - less and
 a bright path-way to Li - ber-ty's shore, A path - way for
 lead

strong with the might of God's love. Then raise the glad an - them, For
 na - tions to Li - ber-ty's shore.

wild waves be -neath him and strange skies a - bove, All
 fair in the smile that God's com - te - nance wore,

trust - ing and meek, like the Babe in the man - ger, The
 vit - ing the he - ro, heart hope - ful and fear - less, To

REFRAIN.

glo - ri - ous, Tri - um - phant and strong with the might of God's love.

REJOICE YE.

From the "CATHOLIC HYMNAL," by permission.

Slow.

1. Re - joice, ye pure in heart, Re - joice, give thanks and sing; Your
 2. Yes, on - ward, on - ward still, With hymn, and chant, and song, Thro'
 Your clear ho - san - nas raise And Al - le - lu - ia has loud, While
 2. With voi - ces full and strong, As o - cean's surg - ing praise, Lead

glo - rious ban - ner wave on high, The Cross of Christ, your King,
 gate, and porch, and col - umned aisle, The hal - lowed path-ways throng;
 an - swering ech - oes up - ward float, Like wreaths of in - cease-cloud,
 forth the hymns our fa - thers loved, The psalms of an - cient days.

3 Yes, on through life's long path,
 Still chanting as ye go
 From youth to age, by night and day,
 In gai - ness and in woe.
 Still lift your standard high,
 Still march in firm array
 As warriors through the darkness toil
 Till dawns the golden day.

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6. ONWARD, CHRISTIAN SOLDIERS.

Moderately slow.

1. On-ward, Christ - ian sol - diers, March-ing as to war, With the cross of
 2. Like a might - y ar - my, Moves the church of God; Broth - ers, we are

Je - sus Go - ing on be - fore; Christ the Roy - al Mas - ter,
 tread - ing Where the saints have trod; We are not di - vid - ed,

Leads a - gainst the foe, For - ward in - to bat - tle, See this ban - ner go.
 All one bod - y we, One in faith and doc - trine, One in char - i - ty.

4 At last the march shall end;
 The wearied ones shall rest,
 The pilgrims find their father's house,
 Jerusalem the blest.
 Then on! ye pure in heart.
 Rejoice, give thanks, and sing
 Your glorious banner wave on high,
 The Cross of Christ, your King.

J. F. & R. 1901

HOLY GOD, WE PRAISE THY NAME.

On - ward, Chris - tian sol - diers, March - ing as to war

With the cross of Je - sus Go - ing on be - fore.

7. HOLY GOD, WE PRAISE THY NAME.

Moderately slow.

1. Ho - ly God, we praise Thy name,
2. Hark ! the loud celestial hymn,
3. Lo ! the ap - os - tol - ic train,

Lord of all ! we An - gel choirs a - Join Thy sa - cred

vast do - main, sweet ac - cord ; set of sun, Thro' the church

last - ing is Ho - ly, the song goes on.

Thy reign. Ho - ly, Lord.

8. NEARER, MY GOD, TO THEE.

Slow.

1. Nearer, my God, to Thee, Nearer to Thee, E'en tho' it be a cross, That raiseth me; Still all my song shall be, O'er me, My rest a stone; Yet in my dreams I'd be, send-est me, In mer - cy giv'n; An - gels to beck - on me.

Moderately slow.

1. Oft in dan - ger, oft in woe, On - ward, Chris - tians, on - ward go; 2. Let not sor - row dim your eye, Soon shall ev - ry tear be dry; 3. Let your drooping hearts be glad; March, in 'heavn'ly ar - mor clad;

9. OFF IN DANGER, OFT IN WOE.

Moderately slow.

1. Oft in dan - ger, oft in woe, On - ward, Chris - tians, on - ward go; 2. Let not sor - row dim your eye, Soon shall ev - ry tear be dry; 3. Let your drooping hearts be glad; March, in 'heavn'ly ar - mor clad;

Near - er, my God, to Thee, Near - er, my God, to Thee, Near - er to Thee.

10.

O FAITHFUL CROSS.

Moderately slow.

1. O faith - ful cross, O no - blest tree, In all our 2. Bend tow - ring tree, thy branch - es bend, Thy na - tive 3. On Thee a - lone the Lamb was slain, That rec - on -

11.

ABIDE WITH ME.

woods there's none like thee; No earth - ly grove, no shad - y
 stub - born - ness sus - pend; Let not stiff na - ture use its
 ciled the world a - gain. And when on rag - ing seas were

bow'rs, Pro - duce such fruit, such flow'rs. Sweet are the nails, and
 force, To weak - er saps have now re - course; With soft - est arms re -
 tossed, The ship-wreck'd world and man - kind lost; Be - sprinkled with His

sa - cred gore, Thou safe - ly broughtst them to the shore.

Slow.

1. A - bide with me! fast falls the e - ven - tide, The dark - ness
 2. Swift to its close ebbs out life's lit - the day; Earth's joys grow
 3. I need Thy pres - ence ev - ry pass - ing hour, What but Thy

deep - ens—Lord, with me a - bide! When oth - er help - ers
 dim, its glo - ries pass a - way; Change and de - cay in
 grace can foil the tempt - er's pow'r? Who, like Thy self, my

fail, and com - forts flee; Help of the help-less, oh, a - bide with me!
 all a - round I see; O Thou, who chang-est not, a - bide with me!
 guide and stay can be? Thro' cloud and sunshine, oh, a - bide with me!

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CLOSING ODE.

Air: "AMERICA."

Moderately slow.

1. Now our eve - ning's work is done, Then let us ev - 'ry one,
 2. We have a mis - sion great, True to our Church and State,

Join in a song. **Shall** may our or - derstand Fore-most in
 On - ward we move. We dry the mour- ner's tear, The tired

Long **Shall** may our or - derstand Fore-most in
 To right each wrong.
 this free land, Rea - dy with heart and hand To right each wrong.
 heart we cheer, Faith in our works ap - pear, Up - held by Love.

13. *Andante.* LEAD, KINDLY LIGHT.

1. Lead, kind-ly Light, a-mid th'en-cir-cling gloom, Lead thou me on! The night is
 2. I was not ev - er thus, nor pray'd that thou Shouldst lead me on; I loved to
 3. So long thy pow'r hast blos-ted me, sure it still Will lead me on, O'er moor and

dark, and I am far from home, choose and see my path, but now fen, o'er crag and torrent, till

Lead thou me on! Lead thou me on! The night is gone,

Keep thou my feet; I loved the gar - ish And with the morn those

do not ask to see fears, smile an-gel fa - ces

To

Mrs. George Odium

0 Peace Divine

For

High Voice

Words by WM. AP MADOCH

W. RHYS-HERBERT

Andante

60

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